2023-24 Global Studies Graduate Program Curriculum Map

Please note that these are subject to change

FALL 2023

Course Number	Course Name	Course Instructor
GLOBL 210	Global Racial Justice	Dr. Mae Miller-Likhethe
GLOBL 220	History and Theory of Globalization	Dr. Anshu Malhotra
GLOBL 223	Global Governance, Human Rights, and	Dr. Paul Amar
	Civil Society	
GLOBL 232A	Contemporary Issues	Dr. Jia-Ching Chen
GLOBL 292BG	Contemporary Global Conflict:	Dr. Kai Thaler
	Nonviolent and Violent Resistance and	
	Repression	

WINTER 2024

Course Number	Course Name	Course Instructor
GLOBL 201	Gateway Seminar (for Global Emphasis)	Dr. Jan Nederveen Pieterse
GLOBL 224	Research Methods	Dr. Javiera Barandiarán
GLOBL 232A	Contemporary Issues	Dr. Jia-Ching Chen
GLOBL 292DP	Multipolar Globalization (linked w/ 201)	Dr. Jan Nederveen Pieterse
GLOBL 292EM	Geoeconomics and Geopolitics of Eastern	Dr. Taras Tsymbal
	Europe/post-Soviet Area	

SPRING 2024

Course Number	Course Name	Course Instructor
GLOBL 221	Global Political Economy, Development,	Dr. Nicole Cerpa Vielma
	and Environment	
GLOBL 222	Global Culture, Ideology, and Religion	Dr. Nadège Clitandre
GLOBL 232A	Contemporary Issues	Dr. Jia-Ching Chen
GLOBL 229	Logics of Inquiry	Dr. Charmaine Chua
GLOBL 292	Politics of Land and Agrarian Change	Dr. Ricado Jacobs

Courses Taught by Global Professors in Other Departments

Spring 2024

ENG 236: Accompanying Edward Said w/ Prof. Bishnupriya Ghosh (see description below)

<u>Descriptions for courses not in the Course Catalog:</u>

GLOBL 292 BG: Contemporary Global Conflict: Nonviolent and Violent Resistance and Repression Dr. Kai Thaler, F23

This course examines the academic and practice literatures on nonviolent and violent protest, armed resistance, and different forms of domestic and transnational state repression. The material and discussions will cover classic theoretical and empirical works, and also cuttingedge research and thinking about resistance and repression accounting for new technologies and the evolving global environment for human rights and accountability. The course is designed to introduce students to critical works on resistance and repression, and to prepare them for their own research or work in activism or policy settings.

GLOBL 292DP: Multipolar Globalization

Dr. Jan Nederveen Pieterse, W24

Is it possible to squeeze multipolar globalization back into a bipolar world order, a global divide between democracy and autocracy, between the US and China? Multipolar globalization means multicentric understanding. Like holograms, world situations look different seen from different angles. This course discusses global political economy, intersections of geoeconomics and geopolitics, the role of the US dollar, American export bans, sanctions, friend shoring, the BRICS' efforts at global alternatives and China's Belt and Road Initiative, and concerns of the world majority.

GLOBL 292EM: Geoeconomics and Geopolitics of Eastern Europe/post-Soviet Area Dr. Taras Tsymbal, W24

The end of the Cold War and the rise of the global East and South have relegated Eastern Europe and post-Soviet area to the sidelines of international affairs. In the meantime, the region has accumulated numerous frozen and smoldering conflicts, contradictions, and hostilities culminating in the Russian invasion of Ukraine. This course critically examines a century of the East European geoeconomics and geopolitics aiming to trace the structural and ideological roots of Russian expansionism, as well as the factors of both conductivity and resistance to it. Students will explore how globalization, resurging imperialisms, divergent development strategies, and path dependencies interact and collide in the region, shaping the major developments of today.

GLOBL 292: Politics of Land and Agrarian Change

Dr. Ricado Jacobs, S24

The graduate seminar examines the politics of the land and agrarian question in the 20th and early 21st century. We start with an overview of the classical theoretical debates, often Eurocentric in scope, on agrarian transitions within and beyond capitalism. We then shift our

attention to an examination of contemporary and historical peasant uprisings and agrarian revolutions. Careful attention is paid to the struggles of subaltern classes, globalization and ecology. Throughout we explore the differential weight of race, class, indigeneity, ethnicity and gender for understanding global explosions of agrarian insurgency. The course is structured as a reading intensive seminar.

ENG 236: Accompanying Edward Said

Dr. Bishnupriya Ghosh, S24

Edward Said's (1935-2003) intellectual impact across the humanistic disciplines can hardly be underestimated and this course attempts to take stock of his contribution. The ongoing epistemicide in Gaza—the death of intellectuals, the destruction of books and archives, the bombing of universities—makes it particularly urgent to accompany Said's long-standing knowledge project. In this regard, the course accompanies intrepid knowledge guardians working in the face of all odds. Accompaniment is a world-making process whereby: (a) students with varying degrees of expertise can "read with" a thinker for their arguments and interventions, approaches and methods; and (b) students read for resonances (continuities and divergences) between extant writings and current scholarship (in this case, 2014-present). How do we as knowledge-makers engage political crises with the experts? What does it mean to accompany them?

We will read selections from Edward Said's The Question of Palestine (1979); Covering Islam (1981); After the Last Sky (1986); Culture and Imperialism (1993), The Politics of Dispossession (1994), and Out of Place (1999) alongside works such as Saree Makdisi and Alice Walker's Palestine Inside Out (2010), Alex Lubin, Geographies of Liberation (2014), Gil Hochberg's Visual Occupations (2015), Michael Rothberg's The Implicated Subject (2019). The course will include visits by these living authors (Makdisi, Hochberg, Lubin, and Rothberg); we will also follow podcasts (from Makdisi Street) and online seminars (from Jadaliyya) relevant to our discussions. Students will be expected to prepare questions (in pairs) for the author visits; participate in class discussion; mockup a syllabus exploring accompaniment as a method; and put together a 15-page research paper or archival project.